

LEE STRINGER

VFX SUPERVISOR

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AVAILABLE WORLDWORLD

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ADDITIONAL REELS & BREAKDOWNS:
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PERSONAL:
DUAL UK/US CITIZENSHIP
SINGAPORE PERMINENT RESIDENT
MARRIED
AVAILABLE WORLDWIDE

INTERESTS:
TRAVEL, MORE TRAVEL
SCUBA, PHOTOGRAPHY,
MODEL & MINIATURE MAKING,
AIRCRAFT (LICENCED PRIVATE PILOT)
STORYTELLING THROUGH
FILM AND ANIMATION,

AWARDS:
PRIMETIME EMMYS,
4 NOMINATIONS
WIN IN 2003 FOR 'FIREFLY'
OUTSTANDING SPECIAL VFX
FOR A SERIES

VISUAL EFFECTS SOCIETY,
2 NOMINATIONS
WIN IN 2004 FOR
'BATTLESTAR GALACTICA'
OUTSTANDING VFX IN A TELEVISION
MINISERIES, MOVIE OR SPECIAL



PROFESSIONAL PROFILE:

- + 25+ YEARS OF EXPERIENCE IN VFX INDUSTRY.
- + EXTENSIVE KNOWLEDGE IN LEADING AND SUPERVISING LARGE MULTINATIONAL TEAMS.
- + PRE-PRODUCTION BREAKDOWNS AND BUDGETTING, ON-SET SUPERVISION, THROUGH TO FINAL DELIVERIES.
- + CONFIDENT IN MAINTAINING A CLOSE WORKING RELATIONSHIP WITH BOTH THE CLIENT/STUDIO AND VENDORS/OUTSOURCE.
- + STRONG CRITICAL AND CREATIVE EYE. WITH A SOLID UNDERSTANDING OF CINEMATICS, ASSETS AND ANIMATION
- + HAVE DEFINED, SETUP, AND RUN PRODUCTIONS FROM SCRATCH TO COMPLETION.
- + RAPID PROBLEM SOLVER WITH ABILITY TO ADAPT BASED ON THE PROJECTS REQUIREMENTS AND BUDGET.
- + WORKING GLOBALLY (UK/EUROPE/USA/ASIA), HAS GIVEN ME A GOOD MULTI-CULTURAL UNDERSTANDING.
- + EXTENSIVE KNOWLEDGE OF 2D AND 3D SOFTWARE, SHOT TRACKING, DI, AND EDITORIAL.
- + PROFICIENT IN A WIDE RANGE OF SYSTEMS AND SOFTWARE.

SOFTWARE:

MAYA, MODO, UNREAL, LIGHTWAVE, NUKE, AFTEREFFECTS, ILLUSTRATOR, CORELDRAW, PHOTOSHOP, MARI, SUBSTANCE PREMIER, FINALCUT, SHOTGUN/GRID, MS OFFICE DOS, WINDOWS, MACOS, LINUX

EDUCATION:

1982-1984 GCSE 'O' LEVELS:
MATHS, PHYSICS, GEOGRAPHY, ART, COMPUTER SCIENCE, TECHNICAL DRAWING AND TECHNOLOGY
1984-1986 GCSE 'A' LEVELS:
COMPUTER SCIENCE, TECHNOLOGY, AND ART.

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SELECT VFX PROJECTS:

- 2024 FX/DISNEY+/SCOTT FREE, ON-SET VFX SUPERVISOR**
'ALIEN' 8 EPISODE STREAMING SERIES, CURRENTLY IN POST PRODUCTION
- 2023 PRIME VIDEO/AMAZON STUDIOS, CLIENT SIDE VFX SUPERVISOR/PRODUCER**
'ALONE MAN', SO FAR ONLY PRE-PRODUCTION AND BUDGETING - CURRENTLY 'ON HOLD'
- 2023 VIETNAMESE FEATURE, VFX SUPERVISOR, 'INSIDE THE YELLOW COCOON SHELL'**
- 2022 PARAMOUNT+/THE VINEYARD VFX VANCOUVER**
SPACESHIP ANIMATOR ON 'STAR TREK STRANGE NEW WORLDS' SEASON 2
- 2021-2022 BEACH HOUSE PICTURES, SINGAPORE/INDONESIA, CLIENT SIDE VFX SUPERVISOR/PRODUCER**
'MR MIDNIGHT', 13 PART NETFLIX SERIES. PRE, ON-SET, AND POSTPRODUCTION. WORKING WITH 4 VFX VENDORS. POST WAS MOSTLY REMOTE DUE TO COVID TRAVEL RESTRICTIONS.
- 2020-2021 THIRD DAY LLC, LOS ANGELES, CLIENT SIDE VFX SUPERVISOR/PRODUCER**
'THE DEVIL CONSPIRACY', I WAS BROUGHT IN AFTER FILMING WAS COMPLETED AND THE PRODUCTION HAD PROBLEMS WITH THE ORIGINAL VFX TEAM. HAVING TO COMPLETELY START AGAIN, WITH A NOW VERY LIMITED BUDGET, AND WITH COMPLETE COVID RESTRICTIONS. THE PROJECT WAS COMPLETED 100% REMOTELY.
- 2019 GMM/NETFLIX, BANGKOK, THAILAND. CLIENT SIDE VFX SUPERVISOR/PRODUCER**
'THE STRANDED' 7 EPISODES, NETFLIX FIRST ORIGINAL THAI PRODUCTION, PRE, ON-SET, AND POST
- 2018-2019 NETFLIX/IDEATE MEDIA, KL, MALAYSIA. CLIENT SIDE VFX SUPERVISOR/PRODUCER**
'THE GHOST BRIDE' 6-PART NETFLIX SERIES. PRE, ON-SET, AND POST-PRODUCTION
- 2011 ENERGIA PRODUCTIONS, TAMPERE FINLAND, CG SUPERVISOR, 'IRON SKY'**
- 2011 TWO STREETS ENT, ORLANDO FL, CLIENT SIDE VFX SUPERVISOR**
'TO WRITE LOVE ON HER ARMS', RESPONSIBLE FOR PRE-PRODUCTION, ON-SET SUPERVISION, AND POST. MENTORING A YOUNG TEAM TO PRODUCE COMPLEX SHOTS, MANY INVISIBLE EFFECTS AND DIGITAL FIXES.
- 2003-2004 Zoic Studios/NBC/Sci Fi, Los Angles, CG SUPERVISOR**
'BATTLESTAR GALACTICA', MINI SERIES AND SEASON ONE
- 2002 Zoic Studios/20th Century Fox, Los Angles, CG SUPERVISOR/DIGITAL ARTIST**
'FIREFLY', PILOT AND FIRST SEASON. EMMY WINNER FOR SPECIAL VISUAL EFFECTS
- 1999-2001 FOUNDATION IMAGING/PARAMOUNT, LOS ANGELES, DIGITAL ARTIST**
'STAR TREK: VOYAGER', SEASON 6 AND 7

ANIMATION:

- 2017-2018 NICKELODEON/BROWN BAG, SINGAPORE OVERSEAS SUP, 'BUTTERBEAN'S CAFE'**
- 2014-2016 OUTFIT 7/ARX ANIMA, VIENNA AUSTRIA, EPISODIC DIRECTOR, 'TALKING TOM & FRIENDS'**
- 2013-2014 MONK STUDIOS, BANGKOK, THAILAND, EPISODIC DIRECTOR, 'MAX ADVENTURES'**
- 2012 M2/PICTURE THIS, BANGKOK THAILAND, EPISODIC DIRECTOR, 'LEGO LEGENDS OF CHIMA'**
- 2008-2010 LUCASFILM SINGAPORE, CG SUPERVISOR, 'STAR WARS: THE CLONE WARS'**
- 2004-2005 ANDERSON ENTERTAINMENT, PINEWOOD UK, CG SUPERVISOR**
'GERRY ANDERSONS NEW CAPTAIN SCARLET', ANIMATION, MOCAP, LIGHTING, FX
- 2001 FOUNDATION IMAGING/DAN DARE CORP, ANIMATOR/TD**
'DAN DARE - PILOT OF THE FUTURE', ANIMATION, MOCAP, LIGHTING, FX
- 1999 FOUNDATION IMAGING/SONY/BKN, ANIMATOR/TD**
'ROUGHNECKS: THE STARSHIP TROOPER CHRONICLES', ANIMATION, MOCAP, LIGHTING, FX

ADDITIONAL:

- 1998 SMG EFFECTS, CARTOON NETWORK SPACE GHOST & NINTENDO F-ZERO-X, MODEL MAKER**
- 1992-1998 MODEL AND DIGITAL EFX, SELF EMPLOYED, VFX, MOTION GRAPHICS, MODEL MAKER**